



Free Card Trick No. 1

Skill Exercised - Peeking

Copyright Notice

Copyright © 2010 by Nick Williams

All rights reserved.

No part of this book may be reproduced in any form or by any electronic or mechanical means including information storage and retrieval systems, without permission in writing from the author. The only exception is by a reviewer, who may quote short excerpts in a review.

Legal Notice

The author and publisher of this free course and the accompanying materials have used their best efforts in preparing this free course. The author and publisher make no representation or warranties with respect to the accuracy, applicability, fitness, or completeness of the contents of this free course. The information contained in this free course is strictly for educational purposes. Therefore, if you wish to apply ideas contained in this free course, you are taking full responsibility for your actions.

The author and publisher disclaim any warranties (express or implied), merchantability, or fitness for any particular purpose. The author and publisher shall in no event be held liable to any party for any direct, indirect, punitive, special, incidental or other consequential damages arising directly or indirectly from any use of this material, which is provided "as is", and without warranties.

As always, the advice of a competent legal, tax, accounting or other professional should be sought. The author and publisher do not warrant the performance, effectiveness or applicability of any sites listed or linked to in this free course. All links are for information purposes only and are not warranted for content, accuracy or any other implied or explicit purpose.

Overview: This free course contains excerpts from my 280+ page book entitled 'Card Magic Revealed'.

I hope that you find these free excerpts a lot of fun, and that you pick up some new knowledge and skills from them too! If you like what you see, why not consider buying the book? It is very reasonably priced, high quality and guaranteed. There is a link to my site at the end of this document if you are interested. Keep practicing!



Peeking

The peeking technique is exactly what it sounds like – taking a peek at a card. Naturally, you want to do this without the audience's knowledge, and that's where some skill and flair come in.

Peeking commonly includes the bottom card because that is the easiest one for the magician to see without alerting the audience. Peeks may be done during the cut, or while a spectator is distracted by selecting or memorizing a card. A peek can be used in a variety of tricks, from very simple to very difficult. The main difference is what happens in-between the magician's peek and the final reveal of the card trick.

You can also peek during the shuffle. The riffle shuffle gives opportunity to peek at the top card as the cards fall together. When cards are held at an angle facing your body, you can peek at the bottom card following an overhand shuffle.

Angles are important to peeking, so it's a good idea to practice in front of a mirror or with a friend who will be honest about what they see when you attempt to peek at a card. When you practice, focus on taking a look at the face of the bottom card while keeping the deck as parallel as possible to the table or floor. Use the mirror or friend to judge if the angle of the deck that allows you to catch a glimpse is obvious to someone facing you or someone to your right or left.



Cut to It

Level: Novice

Uses: Peeking

DESCRIPTION

The magician asks a member of the audience to choose a card from the deck. The spectator then cuts the deck and returns the cards to the magician. After a quick shuffle, the magician fans the cards face up on a table. The magician then guides the spectator's hand to point out the chosen card.

PROCEDURE

This easy trick will make the audience think you are a mind-reader. While allowing the spectator's hand to point the card works well, you can choose to reveal the card in any manner you prefer.

1. Shuffle the cards, and square the deck against a table. While squaring, take a peek at the bottom card. *Memorize this card.*



2. Ask an audience member to select a random card from the deck. Ask him or her to memorize the card and place it on top of the deck.



3. Hand the cards to a spectator to cut once. This will put the chosen card directly below the card you peeked at and memorized.
4. Shuffle the deck using an overhand shuffle, which should not separate the chosen card and peeked card. Do not shuffle more than twice or the cards will become separated.
5. Spread the deck face up on a table from right to left. Keep in mind that the chosen card will be to the right of the card you memorized.
6. Hold the spectator's wrist and ask them to point their index finger. Move his or her hand over the deck and drop it on the card to the right of your memorized card. The spectator's finger should land on his or her chosen card.



Do You Want **Another 276 Pages Packed Full Of Card Magic Instruction?**

Are You Sick and Tired of All the “Card Trick Crap” On the Market – Junk Videos and Useless Books that Don’t Teach Aspiring Magicians ANYTHING!

You already know what I’m talking about if you’ve spent any time at all looking up “card tricks” on the Internet. Either you get bombarded by thousands of YouTube videos with somebody’s kid showing off a cute little magic trick, or you get blasted with advertisements promoting card trick books, magic card videos and DVDs.

Why not learn card magic the **Right Way** by following a proven, systematic method to learn the correct techniques in the correct order - backed up by the world's cool tricks to impress your friends, family or even perform sell-out gigs for money?

You can look forward to:



The Seven Principles used by the world famous duo of **Penn and Teller** to create mesmerizing card trick performances.



Card tricks that require **NO** training or practice whatsoever! These maneuvers work *even if you’ve never touched a deck of cards in your life!*



A secret card trick taught to David Copperfield by his grandfather that continues to *amaze and inspire crowds to this day!*



Don’t throw that card box away! Learn how even the card box can be used to perform some very cool tricks (I’ll show you how it’s done on pages 73 and 77 along with many others!).



Add mystique and mystery to any card deal – just by how you shuffle! *Just like everything else in magic – not everything is as it seems!*



How to use **simple math** to make an amazingly accurate prediction of any card the spectator draws – *It works every time!*

And that’s just the first 80 pages!

[Click Here To Get Your Copy NOW!](#)

