



## “TORN & RESTORED CARD”

**Congratulations! - You've just got your hands on a tremendous Card Magic Routine.**

**This is a great version of a Classic Card Magic routine and a great piece of Card Magic that you can do anywhere. - - So Go to it and enjoy it!**



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## THE AMAZING TORN and RESTORED CARD

**"How To Do the RIPPING "Torn & Restored Card" Trick to Really Enhance Your Reputation!"**

They see it! - But they won't Believe it!

Just imagine! You have a member of the audience or one of your friends choose a card from an ordinary pack of playing cards. –

They show the chosen card to the rest of the onlookers and then you tell them to - **"TEAR IT UP"**. - Then you **"RESTORE it"** in really magical way.

There are so many ways that you can restore the torn card that will really blow your audience away. It's only down to your imagination.



To learn the secret of this classic effect **JUST CLICK ON THE LINK BELOW...**

[\*\*CLICK HERE TO OPEN\*\*](#)

As you require to **FORCE A CARD** to achieve this Great Magical effect, I have added a few easy methods for you to try.

[\*\*CLICK HERE TO FORCE A CARD\*\*](#)

There's also various Video Clips in The Inner Circle Monthly Magic Video Club that would help explain the effect more fully –

[\*\*Get Details of The Inner Circle Magic Club Here\*\*](#)

## TORN AND RESTORED CARD

The torn and restored card trick is another classic that I have used with tremendous effect for over 40 years and it still baffles the public every time.

### THE EFFECT

The effect is that you have a card freely chosen by a member of the audience and after remembering the name of the card, they show the card around to the other members of the audience and then they tear the card into pieces.

You give them one of the little pieces to hold on to and you then vanish all the remaining pieces. There are many ways in which you can now attempt to restore the chosen card....

*For example, you could have it appear fully restored under the doormat outside the building, or it could be discovered under the wheels of a motorcar or stuck to the window of an incoming train.*

*Your own imagination will come up with unbelievable ways in which to restore the torn and vanished pieces of the chosen card.*

However, for ease of explanation and demonstration, we will imagine we've been having a bad day and the effort of trying to restore the torn card has really brought on a magician's headache. (That's the headache we get when things go wrong and the magic doesn't work).

So you ask the spectator to give you couple of Aspirins from the Aspirin bottle that's been on the table all during your act. The spectator then takes the bottle opens the child-proof cap and finds that the seal is unbroken.....

They then break through the paper seal and as they are about to get two Aspirin tablets from the bottle, they discover a card that matches the name of the one that was freely chosen.

However, the card has a piece missing and when the piece retained by the audience member who originally chose and tore the card, is held up to the missing part of the restored card, it is found to be an exact match, proving that the actual chosen card, which was torn in pieces has been fully restored.

## HERE'S HOW IT'S DONE....

First, decide on a card you wish to force and in this case it has to be one that you have a duplicate of. In our example I use the Queen of Clubs.

So to prepare for the effect you need to tear off a corner of your duplicate card. FIGURE 1.

Save the corner and then secrete the remaining portion of the card (this will be the restored card) in some mysterious or seemingly impossible location for the restoration. - In our example, for ease of clarity, I use a "SEALED" Asprin container. - FIGURE 2.



FIG. 1

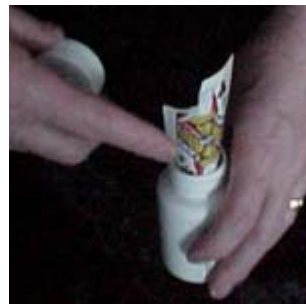


FIG. 2

You therefore place the duplicate card with the missing corner into the Asprin Bottle and seal the top with a paper of foil seal and secure the "child-proof" lid.

The trick is now simply to force the Queen of Clubs from your pack of cards and have the member of the audience who chose the card tear it into pieces.

You must first "Force A Card" - The card you wish to have Torn and Restored.

## [SEE FORCING A CARD](#)

You can use your favourite force, but as the trick is really in the tearing and revealing a chosen card in the most amazing ways, you really don't need to make further use of the pack of cards once the card is chosen. - So here's a very easy and infallible way to force a card....

Just have about half the pack **ALL THE SAME CARD** in our example it's the Queen of Clubs.

Actually I often use a cheap (the most inexpensive you can find) Svengali Pack and just gather all the duplicate cards together and place them about 6 or 7 cards from the top. – **FIG. 3** – below....



So you can casually spread the card face up showing that the cards are all different, but making sure you don't expose more that the halfway point.

Then you can turn the card over and again casually show the top 3 or 4 cards, as you explain that you want

your audience member to choose any card they wish.

As you say, "Just take any card your wish", you spread cards in a fan knowing that all the cards that you have spread are the same.

**Using this easy force you can perform the trick with supreme confidence.**

As soon as the card is chosen you tell the audience member to show it to the rest of the audience and tear it into pieces.

While they are concentrating on this amusing act of card vandalism, you can discard the remainder of the pack in your pocket, out of sight.

This allows you to concentrate on the real essence of any magic trick...

**PRESENTING THE AUDIENCE WITH AN AMUSING AND MAGICAL PIECE OF ENTERTAINMENT. - - THAT'S MAGIC!!**

**REMEMBER, REAL PRO' MAGICIANS ENTERTAIN THEIR AUDIENCE, UNLIKE THE AMATEUR MAGICIAN WHO TENDS TO ENTERTAIN HIMSELF BY SHOWING OFF ALL THE LATEST SLEIGHTS AND MOVES. - THAT'S NOT MAGIC!**

You now take the pieces from the person and tell them to hold on to one of the little pieces for recognition purposes, as you hand them back one of the pieces.

**Actually you hand them the piece from the duplicate card,** which you have been holding in the finger palm position from the start of the effect.

This is actually very easy to do and looks very natural, as if you've just returned one of the pieces the person has just torn. Also the little piece is very easy to hold hidden on the bottom of the pack, as you spread them out or riffle them to make your "forced" selection. SEE FIGURES 4 and 5.



FIG. 4



FIG. 5

Now you have to vanish the pieces in your favourite way. - In our example I use the old favourite of vanishing them in the handkerchief while the spectator is actually holding them and can feel them under the handkerchief, right up until the last moment.

I'm sure you already know this very simple yet very effective method of vanishing any torn pieces of card or folded banknote....

However, just to remind you... - You prepare a normal gent's Handkerchief by place some folded white card into the hollow hem - See Figure 6.

This is unseen and is such a useful "prop" to carry around with you, as you can use it to vanish a torn or folded card or banknote at any time. SEE NEXT PAGE...

To vanish the torn pieces, you simply cover them with the handkerchief and as you apparently bring the "torn pieces of Card" to the centre of the handkerchief to give to the spectator to HOLD, - you actually grasp the **CORNER OF THE HANDKERCHIEF CONTAINING THE HIDDEN CARD IN THE HEM. FIGURE 7.**

It's this card that the spectator is left holding through the handkerchief.



FIG. 6



FIG. 7



FIG.8

At this point you ask the audience member just to grasp the torn pieces of the card under the handkerchief and as you apparently place the pieces under the handkerchief, you actually grasp the corner that has the piece of card in the seam.

It is this gimmicked seam that you hand to the spectator, telling him to just grasp the pieces under the handkerchief and asking if he can feel the pieces.

He will answer that he can feel the pieces, but he is actually gripping the gimmicked corner of the handkerchief with the piece of card in the seam.

As you withdraw your hand from under the handkerchief, you bring with it the real torn pieces, either in a finger palm or simply in your closed fist.... easy! - - SEE FIGURE 8.

You ask once again if they still have a hold of the pieces under the handkerchief and telling them to hold them tightly, so as not to drop any of the pieces.

Then with the left hand (or the opposite hand to the one holding the torn pieces), you grasp a corner of the handkerchief and with a real flourish, whip it away from the member of the audience. - The Pieces have VANISHED!

During this action you have plenty of time and misdirection to just ditch the torn pieces in you pocket. - - The Trick Is DONE!

I actually prefer to use the hand that is holding the torn pieces to pull away the handkerchief and then after showing the handkerchief completely empty on both sides, I just place it into my pocket, from whence it came, and **leave the torn pieces there along with it.**

Now all you have to do is use your imagination and your acting skills to make a big presentation of revealing the chosen card fully restored.

In our simple example you can say that this is such a difficult effect for a magician and that it always gives you a headache. That's why you always have the bottle of Asprins on your table at all times.

I usually say that it's not the difficulty of the trick that gives me the headache, - **it's watching my expensive cards being torn up every night.** -

This usually gets a laugh and draws attention to the Asprins that have been sitting in full view all the time.

You then just ask to audience member to open up the bottle, BREAK THE SEAL, and give you a couple of Asprins to relieve your headache.

Of Course, when the bottle is opened and the seal is broken the chosen card is discovered inside. - IT IS FULLY RESTORED EXCEPT FOR ONE LITTLE CORNER...



You've guessed it... and so will the audience.

Everyone will be absolutely amazed that the card has been restored but they will be astounded that the corner kept by the audience member who tore up the chosen card, **MATCHES THE MISSING CORNER EXACTLY!! - THAT'S REAL MAGIC!**



I've just used the Asprin Bottle for ease of demonstrating this trick on our video clips, but you can have the card restored and revealed in some really amazing and novel ways. It's entirely up to your own imagination.

For example, it has been known to have the restored card sticking on the inside of the window of an incoming train. I know it's a bit over the top but I hope it illustrates just what miracles can be performed using this very simple force and the only real sleight that you need to practice is taking the torn pieces of card from the spectator and then almost simultaneously, as if as an afterthought, handing him back the little piece in order that he'll remember it.

I have often discretely placed the "Restored Card" in someone's pocket or under the Doormat at a party or gathering, in the off-chance that I may perform this effect later in the evening, when the production of the restored card with the missing corner is quite astounding.

Of course, if the occasion doesn't arise for your to perform this trick, then you've only lost a card and someone is going to get a surprise when they find the card in their pocket or under the doormat, some days later

**REMEMBER:** - You can use your imagination to create novel ways of producing the "RESTORED CARD"

The Next Page has Instructions on FORCING A CARD...

## FORCING A CARD - Using "Back-slip Force"

This is yet another simple way of 'Forcing of a Card'  
Let's use The Back-Slip Force....

### The Back Slip Force.

This is a very effective force and it is easy to do.

Once again, have the card you want to force on the top of the pack. Hold the cards in the left and riffle down the side of the cards with the left thumb asking the spectator to say "Stop", whenever they like. (FIG.1)

When they say "Stop", you lever up the portion of cards above where they called "Stop", with your right hand. Then you offer the lower portion of cards for them to take the card from the place where the told you to "Stop".

**Now this is where the force takes place....** As you move the pack closer to them in order for them to take their chosen card, your left fingers press down on the top card of the pack (your force card) and as your hand moves forward for the spectator to take the card where they called stop, the pressure of your left fingers on the top card, **slips this card almost automatically onto the top** of the card the spectator stopped at.

Because your hands are moving as this takes place and the move is undetectable. This is much easier to execute than it is to explain.



FIG. 1



FIG. 2



FIG. 3

When you first begin to practice this force you'll hear a clicking noise as you slip the card on to the top of the lower portion of cards. This is normal and you need to practice until you can make the slip movement without any tell-tale sound.

## A Really Easy Force

Here's a really easy and very effective force that I use a lot of the time, - I think you'll like it...

Once again, have the card you wish to force on the top of the pack and similar to the slip force you riffle down the side of the cards with your left thumb, asking a member of your audience to say, "Stop" whenever they wish.

As soon as they say "**Stop**", you tip the Top Portion of cards over on to the right hand, completely turning the packet so that they end up **Face down** in the right palm. (FIGS. 5 & 6). This means the top card or "**force card**" is **still on top** of this portion and you simply extend you right hand to offer this card to the Audience member. (FIG. 7)



FIG. 4



FIG. 5



FIG. 6



FIG. 7

Once again this is so easy to do and although you think that it is obvious, in fact, it is very effective and the turning or toppling of the top portion of cards seems to fool any audience.

I've been using this force for years and nobody has ever suspected anything. This is probably the easiest force of any, - or maybe not - see the next two.....

## The Riffle Force.

This is an excellent force, but I do not know its proper title, I've always just called it the "riffle force". The card to be forced is again on the top of the pack. (FIG. 8).

You simply cut the pack about halfway, and complete the cut, holding a "pinky break" above what was formerly the top card.(FIGS. 9 & 10).



FIG. 8



FIG. 9



FIG. 10

Now holding the pack in your left hand with your right thumb at the back (short end) and your right fingers on the front, you slightly tilt the pack downwards, and riffle up from the bottom of the pack with the fingers of your right hand, (FIG. 11) - asking the audience member to say "Stop" anywhere they wish.



FIG. 11



FIG. 12

When they do say, "Stop", you apparently separate the pack at that point. (FIG. 12) - **However you actually cut the deck at the point at which you are holding the break.**

Because the pack is tilted slightly forwards and downwards, it is impossible to tell that you haven't cut the pack at point where the spectator actually said, "Stop".

This again sounds so simple, but I can tell you it is so very effective and has never let me down in all the years I have used it.

## Another Riffle Force

This is almost identical to the above riffle force except that instead of offering the face down card at the place where the spectator has said "Stop", - - you just lift the top portion up to show the face of the card they stopped at.

To do this you get your "force card" on the **bottom** of the pack (FIG. 13) and again just cut the pack about halfway, (FIG. 14) - complete the cut holding a "pinky break" **below** the original bottom card (force card). (FIG. 15)



FIG. 13



FIG. 14



FIG. 15

Once again just riffle up the cards with your right fingers at the front edge of the pack, asking someone to say "Stop" whenever they wish. (FIG. 16).

Now on this occasion, when they say "Stop", you simply lift off the top portion of cards above the break and show the card on the bottom of this portion, which is actually your "force card". (FIG. 17)



FIG. 16



FIG. 17

However, it's so convincing that the audience will think that you've separated the cards at the very place where the member told you to stop and you're simply displaying their freely selected card.

Well there you have it - they are all so easy. Just try them out and practice a couple that you can comfortable use at any time.

[THERE'S A CLEAR VIDEO EXPLANATION IN THE MAGIC CLUB](#)

## THANK YOU

Thank you for reading this amazing little card trick manual. I hope you have much fun with it.

This is just one of the many great Card Tricks in :  
["The Ultimate Card Tricks Collection"](#)

There's more magic at: [THE MAGIC TOUCH](#)

For those wanting to learn from a professional,  
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