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Introduction

This eBook was designed, created and written by Simon Crack, eBay store member [MagicTricksForKicks](#) and owner of www.freemagictricks4u.com

Welcome! I have devised these Magic Trick eBooks to teach you some exceptionally cool illusions and try to dispel the myth that Magic is hard to do and takes years to master! All the effects in the eBook range have two very important things in common. They are easy to learn and get great reactions from anyone you perform them to!

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Need help or support? Please email me at simon@freemagictricks4u.com and I will be happy to help in any way I can.

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Many thanks for purchasing this eBook today and please come back again as I am always updating with new tricks and illusions both on [eBay](#) and www.freemagictricks4u.com

Happy Conjuring!

Simon Crack

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FLOATING CARD



THE EFFECT: A playing card is shown both sides, and laid flat in the palm of your hand. Slowly, and at your command the card begins to rise out of your hand and hovers for a few moments, inches above your hand before returning back into your palm once more.

YOU WILL NEED:

- Two playing cards (the one you want to float, and any other card with a matching back say a joker)
- Some scissors
- Double sided sticky tape

PREPARATION: (The very best cards for this trick are the Bicycle brand. You can get some from Amazon.com [HERE](#) or Amazon UK [HERE](#)) Take the scissors, and with the extra card cut it in half, long ways. Now, on one of the pieces you just cut trim off the white edges, leaving only the blue (or red) middle part (**Pic 1**).

Now, cut off a small piece of double sided sticky tape and stick it directly in the middle of this piece, but **ON THE FACE...NOT ON THE BACK!** Now, you're just going to take this sort of half-card piece with the border trimmed off, and stick it to the back of the card you want to float, matching it up as closely as you can to the design on the back, thus camouflaging the extra piece (**Pic 2**).

PERFORMANCE: All you have to do to make the card appear to be floating, is as you lay it into your left palm, lay it face up with the extra piece closest to you. Position it so that, with your fingers slightly spread, the extra piece is pinched between your forefinger, and the inside of your little finger or ring finger depending on the size of your hands.

Now, to create the illusion of it floating, all you do as your fingers are spread is bring your fingers back together slowly. This pushes in on the gimmick, causing the card to rise above your hand a few inches. Now, to bring it back, simply spread your fingers again (**Pic 3**).

Simply turn the card over to show that nothing is there (because the gimmick is hidden with the pattern).

TIP: When you perform this effect, the spectators should be looking **DOWN** on the card, so you might want to perform this at waist level. This will protect against the audience seeing the gimmick!

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COOLCARDFORCE

THE EFFECT: You shuffle a pack of cards then get the spectator to do so also, they are TOTALLY mixed up. You then get them to cut the cards and ask them to look at the card they cut to and memorize it, but obviously not to show or tell you. Once they have memorized their card get them to square up the deck again and they, or you, can shuffle them once more if you wish.

You take back the cards and ask the spectator to think of their card, as you fan through the cards face up. But hold on you are having real problems locating the spectators card! You take out multiple cards and say is this your card! You are incorrect every time!! Looking rather embarrassed you hand the deck back to the spectator and tell them you must be having a bad day.

Then you say "hold on one moment!" and ask them to place the deck of cards on your chest, saying "I'm going to try something different, tell me if you feel anything?"

Amazingly they say yes, a slight tingle or a warm sensation! Ask the spectator to take back the deck and try and find their card, they can't! it has vanished completely! Here comes the KILLER you slowly open up your jacket to reveal the spectators card is actually printed on your t-shirt! Not stuck on actually printed on! WOW.

This cool effect is not limited to a T-shirt either you can produce their card on the front of a cap that was previously worn the other way round or even on a coaster previously covered with a drink. The list goes on...

THE SECRET: For this trick you are going to need to learn a simple card force. If you have no idea how to do one don't worry I will explain a couple of really simple but effective forces that take hardly any practice at all. Obviously if you know a more complex force please use it. For those of you who do not know what a force is it is basically getting a spectator to unwittingly choose a card that you want them to. This way you already know what card they will choose, so you can reveal their card in some truly extraordinary ways.

THE HISTORY: This trick was inspired by the magicians [Penn & Teller](#). Back in the '90s [Penn & Teller](#) had a T.V show on Channel 4 in the U.K in one of the shows they taught you a simple force, like the one I am about to show you. Then they explained how to reveal the card in amazing ways. For instance taping a massive three of Clubs to their backs, forcing a card on a spectator, getting it wrong a few times then BANG turning around to reveal the card. Getting the card wrong a few times is a psychological necessity, it makes you look silly and the spectator feel as though they have beaten you, they feel smug. But when you reveal their card it BLOWS them away!

Another great 'reveal' as it is called was when [Penn & Teller](#) actually got Jon Snow from Channel 4 News to pretend to give a news report then half way through stop and say "is this your card?" holding up a large three of Clubs! he then carried on the report. [Penn & Teller](#) allowed us to record it on V.H.S back in the day. So obviously I forced a card on my friend, failed to find it a few times then switched on the T.V and VCR simultaneously and watched as my friend was amazed that the news reader read out his card. Great trick, that would still work today (although Jon Snow is a bit older now and you would probably use a DVD player!)

As soon as you have forced a card on someone the reveal becomes very important. Do not just fan through the cards and pull out the correct one! Yes sure it's correct, but your spectator will more than likely just say "ok trick" and walk on forgetting it very quickly, It is much more effective to reveal the card in an extraordinary way. For an example place a duplicate force card under the cushion of a chair that the spectator is sitting on. Use your imagination!

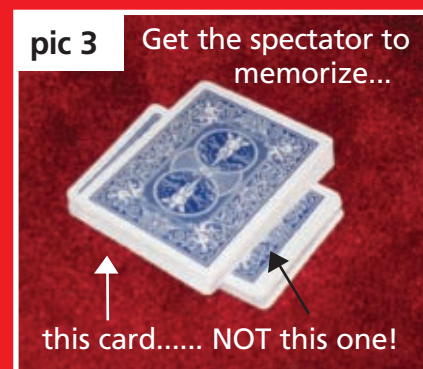
The main effect I am going to teach you takes the [Penn & Teller](#) principle and improves on it in a couple of ways. One, the spectators card actually vanishes out of the deck and reappears somewhere else, and two, the card appears printed on your T-shirt, Cap or Coaster etc.

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So how does the card appear on these items? Well, because they are custom made like that! So where do you find these items and I bet they are really expensive right? Actually quite reasonable! I created these items by using CafePress.com Please feel free to visit my shop [HERE](#) browse the items you would like, then simply purchase them. It is a very reliable site I have used for years. You can even create and upload your own items that's the beauty! Just click [HERE](#) and sign up free to get started. At the moment I only have the Three of Diamonds as a force card. However I can do requests if there is a particular card that you really want on a T-shirt or Cap etc. Just contact me: simon@freemagictricks4u.com

CARD FORCE 1: Right let's learn how to force a card. There are many, many complex card forces and they are great.....if you want to spend months maybe years practicing them to get them right. Let's assume that this is not the case for you! The first force is called a count force. Start by having the card you want to force on top of the deck. You can if you wish do a couple of false shuffles (explained earlier) to pretend they are mixed (but still retaining the top force card) Ask the spectator to think of a number between one and twenty five. In fact the numbers you say are irrelevant, but you don't want to be there all day so preferably don't say one to fifty two!

When the spectator says a number for example "eleven" say *"that's great, now I want you to count down eleven cards from the top, into a pile then look at the eleventh card like this"*. As you say this you need to actually perform the actions that the spectator will do in a moment by counting down eleven cards, when you get to the eleventh card, say *"you are going to look at this card and memorize it"* (Pic 1) There is no need for you to look at the card or show the spectator, simply place it on top of the other cards in the pile of eleven then place the eleven cards back on top of the deck and give it to the spectator (Pic 2). What you have now actually done is to place (or load) the force card which was on top of the deck into the eleventh place (or whatever the number the spectator said) So when they follow your actions and count down eleven cards then look at the eleventh card it will be your forced card. Simple, but effective!



CARD FORCE 2: This one is called the cut force, and is perhaps easier than the count force. This time start the trick with the force card on the bottom of the deck (again you can perform a false shuffle if you wish) Place the deck on to the table and ask the spectator to cut the cards anywhere they want and place the two piles side by side. Then get them to place the bottom half, side ways across the top half (Do not mention it is the bottom half just gesture to it) (Pic 3). Leave the cards like that for a moment and just remind them that they cut the cards wherever they wanted. They should say "yes".

Then get them to look at the card they cut to and memorize it. The card they are actually memorizing is the card that was previously the bottom card of the deck, your force card. It seems so simple but as soon as the cards are placed like (Pic 3) the spectators forget that theoretically that cut is the bottom card! The hard work is now done, simply square up the deck and give it a shuffle. It may seem too simple to work, but it really does!

CARD FORCE 3: This is the hardest force to master, and probably also to explain so bear with me! Start with the card you want to force on top of the deck. Hold the cards as shown (Pic 4). Riffle through the cards with your thumb on the corner and invite the spectator to say stop. As soon as they say stop remove the top half of the deck where they said but let your fingers curl round and grip the very top card of the deck (force card), so when you remove the top part of the deck the top force card stays (gets stripped from the rest and substitutes the card the spectator would have cut to (Pic 5). Done quickly this can be performed unnoticed and is very effective. Then simply let them take the card they cut to but in actual fact it will be the force card. Again the hard work is done.



PERFORMANCE: Once you have learned a simple force and have your 'reveal' set up, for example you are wearing a T-shirt from CafePress.com [HERE](#) with the card on, simply cover it with a jacket and zip it up. Now you are set. Force a card on the spectator eg. the Three of Diamonds, once they have memorized it. Get them to shuffle the deck and take it back. Fan through the cards (to yourself) pretending to try and find the card. Fail a few times *"Is this your card the queen of clubs"* for example. Of course you are wrong and the spectators feel smug!

This next part explains how you make the spectators card vanish from the deck. It is not a strict necessity but does add an extra PUNCH to the effect.

You need to actually locate the force card in the deck while fanning through, then when you find it split the deck above the card and bring that portion to the front of the deck (**Pic 6**). So in my instance the Nine of Clubs on wards is brought to the front leaving the Three of Diamonds on top. To your audience you are just fumbling to try and find the card. But what you have actually done is to get the force card on top of the deck. Now go to place the cards into your pocket as though you have failed at the trick, as soon as the deck goes inside your pocket flick off the top card with your thumb (**Pic 7**) so it stays in your pocket then quickly bring the deck back out.



This move should be done in a split second so it looks like you were going to give up and put the cards away, but then you say *"hold on one moment!"* and ask them to place the deck of cards on your chest, saying *"I'm going to try something different, tell me if you feel anything?"* With the spectator holding their arm out stretched with the deck of cards in their hand, of course they will feel something it's the blood draining (harmlessly) from their arm. It helps if you get them to grip the cards tightly.

It has been proven that most people will say that they feel something if you ask them in this type of scenario, even if they don't necessarily, it's psychological. If you hold your own arm outstretched with a pack of cards tightly in your hand you will probably feel something too, maybe a tingling sensation.

Do not worry if your particular spectator says they feel nothing, this all adds to the suspense. All that is left for you to do is to let them look through the deck to find their card. They will be amazed it has vanished. Then open up your jacket for the KILLER reveal that their card is on your T-shirt! Very cool.

OTHER ITEMS: If you notice with my CafePress.com items [HERE](#) I don't just have T-shirts to force a card. If you get a hat/cap for example perform the effect wearing it back to front, then when the spectators card has seemingly vanished from the deck, turn you hat back the right way to reveal it.

If you perform at a table why not get a coaster and place a drink like a cup of coffee on top of it. Perform the effect then reveal the spectators card to be under your drink! Maybe spice the trick up and have the chosen card appear on your underwear! Your imagination is the limit - experiment. I would love to hear your own ideas!

EXTRA BONUS: T-SHIRT TRICK 2

This is a classic trick that is still pretty cool today. Look at (**Pic 8**) below and memorize a card, hold that card in your mind, and concentrate on it.....Now look at (**Pic 9**). I will let you work out the secret to this one. Normally you would not show both pictures side by side like I have! I have recreated this classic trick on a T-shirt too! Click [HERE](#) Imagine turning around dropping your jacket and showing your back with the cards on. Ask a spectator to memorize a card. When they have. Lift your jacket back on, turn around and show the front of your T-shirt and declare *"I have made your card vanish"* pretty cool trick. This trick also works on greetings cards, although I prefer to perform it with a T-shirt. Again please feel free to visit the following link [HERE](#) to get your own T-shirt or greetings card to perform this cool trick.



Alternatively print, then cut out pictures 8 and 9 and perform the trick that way! Larger versions provided on next page!

CUT OUT AND KEEP



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Finishing up

Well that's it for this eBook, I hope you enjoyed learning the effects but please remember to Practice, Practice, Practice before performing :-)
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