



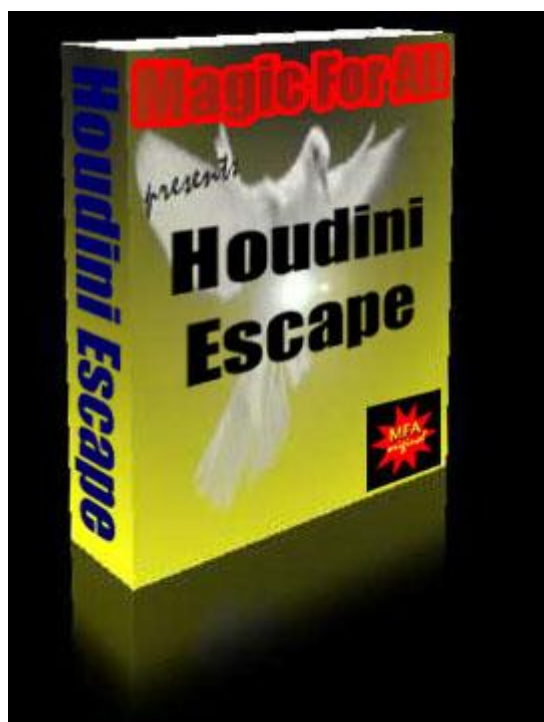
#### HINTS AND TIPS

Look out for “**Top Tips**” which are general advice for magicians and “**Handy Hints**” which give further advice about performing the trick.

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#### **\*\*TOP TIP\*\***

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Don't be put off by the simplicity of this effect. It is always a winner and requires very little equipment or practice.

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To perform this great effect you will need:

A borrowed ring.

A length of thin cord or twine.

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This simple effect is aimed at the amateur or beginner in magic. To see a full range of professional and semi-professional magic downloads simply click on the link below.

#### **\*\*TOP TIP\*\***

When you click to view the video it will open in your media player. Don't close this after viewing, just minimize it. You will then be able to go back to the video as you learn the trick.

This trick is best performed with magician's rope or soft cord, the type you might find in pyjamas.

Ask a member of your audience if you can borrow their finger ring.

You insist that you want to make sure that the ring is well secured. Take the rope and find the middle then thread the loop through the ring as in Fig 1.

**\*\*TOP TIP\*\***

Make sure before you perform any tricks that your hands and nails are clean.



**Fig. 1**

**\*\*HANDY\*\***

**\*\*HINT\*\***

Experiment with different types and thicknesses of rope until you find one that works best. Pay particular attention to how easy they are to 'un-knot'.

Put one end of the rope through the loop and then the other, saying, "We make one knot, and then to be certain another knot." Fig. 2 shows what you have actually done, but by keeping the two loose ends of the rope apart you will give the impression of having two separate knots.

**\*\*TOP TIP\*\***

If you are offered your fee before you do the show accept graciously. This saves time later trying to find the right person and there's nothing worse than having to wait around for an hour until they are available.



**Fig. 2**

Pull the loop tight (Fig 3)



**Fig. 3**

Now ask the assistant to pull on the ring to make sure it is truly secure and just to make sure ask them to tie as many knots as they like in the end of the rope Fig 4. *You should keep hold of the ring whilst this is being done.*



**Fig. 4**

Point out to the audience that the ring is now tied by two knots and the ends of the rope further secured by knots. What they don't realise is that by passing the loop over the ring it will be free. This of course should be done under cover of your hand as in Fig. 5



**Fig. 5**

**\*\*TOP TIP\*\***

As soon as you arrive at the venue where you're performing in other words as soon as you are at the door, you start work. This means being polite and friendly to everyone: the doorman the waiters, in fact all the staff and not just the guests.

Don't forget, next time it comes to a booking there is a good chance that the under manager will be the manager and the head waiter could be head of entertainment!

**\*\*HANDY\*\***

**\*\*HINT\*\***

It's best to perform this one with a borrowed ring, it's so much more impressive as the audience will always suspect that your own ring is somehow fake.

You might prefer to borrow a gentleman's ring as this will probably be a little larger.

Don't forget the patter. If you use your own ring a story of it belonging to Houdini would work nicely. Or if borrowed a story of Raffles the famous jewel thief would work well. Good luck and keep practising.

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*Andy Jay*

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