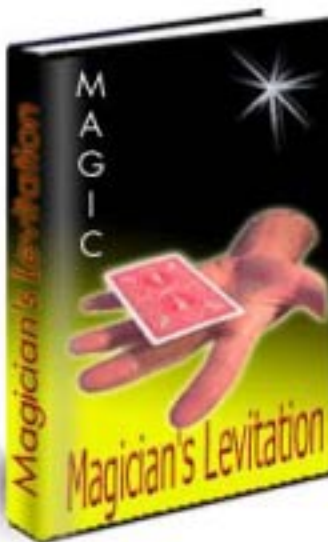


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This amazing secret allows you to levitate playing cards, paper money and credit cards. And all with no threads wires or magnets!



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Preface

Levitations are considered by many to be the most powerful form of visual magic. They can also be some of the most difficult effects for a magician to perform. Usually a complicated and precarious setup is required. The Magician's Levitation makes it possible for you to perform this amazing feat anywhere.. anytime.

Effect

A playing card which has been freely selected and signed by a spectator is displayed on the open palm of the magician. The card begins to move, rising upwards where it hovers about an inch above the palm. It then descends back down to the palm and is immediately turned over as both hands are shown to be empty. A dollar bill or credit card can be substituted for the playing card.

Needed Item

All you need besides the item you are going to float is a Thumb Tip. **(Photo 1)** A Thumb Tip is an item that most any magician, even hobbyists will already have in their possession. It is simply a plastic shell thumb that fits over the tip of your real thumb.



photo 1

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The Thumb Tip is an incredibly useful device which can enable you to perform literally hundreds of tricks. If you do not own a thumb tip, you can find information about how to get one quickly at [this link](#). They are a must for magicians of any skill level.

Setup

The Thumb Tip must be on the tip of your right thumb when you begin the trick. **(Photo 2)** There are a number of ways to get the Thumb Tip onto your thumb during a performance.

The simplest is to place the Thumb Tip into your right trouser pocket. You can keep the deck in that pocket as well so that after the card is selected, you can return the deck to the pocket and come out with the tip in place. The Tip should not be too snug, it needs to come off easily.



photo 2

Performance

The performance is basically the same whether you use a playing card, dollar bill or credit card. The trick will be described with a playing card. Display the face of the selected card to your audience, concealing the thumb tip behind the card as in **photo 3**. This allows you to show your left hand empty.



photo 3



photo 4

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Show the left hand to be empty and bring the left hand back to the card, gripping both the card and the thumb tip as in **photo 4**. This allows you to remove the right hand from the card and show it to be empty as well.



photo 5



photo 6

Return the card to the fingertips of the right hand, reinserting the thumb into the tip. The left hand should be held palm up as in **photo 5**. The Thumb Tip is concealed behind the card as in **photo 6**. The photos are taken from your view as the performer.



photo 7



photo 8

Now you will turn the card so its back will face the audience, keeping the Thumb Tip concealed the entire time. **Photo 7** shows the start of this move. Notice the index finger has moved over the top of the card to the back. The card is now pinched between the index and middle fingers, leaving the thumb free to move down as the card is turned in a clockwise rotation. **Photo 8** shows the thumb moving underneath the card as it is turned.

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photo 9



photo 10

Photo 9 shows the thumb in it's new position on the face of the card as the card finishes it's rotation, the card is gripped between only the thumb and the index finger as shown in **photo 10**. The back of the card is now facing the audience. During these motions the thumb remains pretty well hidden behind the cover of the card and the fingers of the right hand. There is really little reason to hide the Thumb Tip though, it is not suspected and should not be noticed even if flashed to the audience. Also, at this point the attention has just been drawn to the left palm. That is where the action is going to take place.



photo 11



photo 12

Now you must lay the card on the left palm in the position shown in **photo 11**. As this is done, the Thumb Tip is secretly deposited underneath the card. **Photo 12** shows the position of the Thumb Tip with the card removed for clarity.

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photo 13



photo 14

Notice how the Thumb Tip lies right in the groove at the base of the middle and ring fingers. It should fit very naturally into this position with the fingernail area of the Thumb Tip resting right across the base of the middle finger as shown in **photo 13**. With practice you will be able to place the card in the perfect position to float, balancing on the Thumb Tip without needing much further adjustment. As you lay the card on the palm, curl the fingers lightly and thumb of the left hand lightly around the card as shown in **photo 14** to make it look as though the card is resting naturally in your palm. Remember that the audience should have no reason to suspect anything under the palm since both hands have just been shown empty.



photo 15



photo 16

To begin the levitation, make sure the card is in a position to balance on the Thumb Tip and slowly begin to extend the thumb and fingers of the left hand, moving them away from the card as shown in **photo 15**. As the fingers are extended the Thumb Tip will also be pushed up out of the palm and the card will appear to rise away from the hand. **Photo 16** shows the fingers extended, with the palm flat.

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Please note: Don't get discouraged if you have trouble balancing the card at first, this does take some practice. Devote an evening or two to playing with it and you'll be a pro. Once you learn where the balance point is you'll find that you can hit it every time. Make sure the Thumb Tip is properly cradled in the groove at the base of the fingers for maximum stability.



photo 17



photo 18

Once the card has floated up, you can reverse the movement of the left hand and create the illusion of it floating back down, or you can simply grab it out of the air! **Photo 17** shows the right hand coming in to grab the card. The Right thumb is going to move under the card just enough to grip the Thumb Tip, while the fingers grip the card from above as shown in **photo 18**.



photo 19



photo 20

Lift the card straight up and away from the left palm as shown in **photo 19**. As you draw the card away begin to rub the left palm with the left thumb as shown in **photo 20**.

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As you focus your attention on the left palm turn the card at the fingertips as described earlier in this manuscript, this time bringing the face of the card towards the audience as shown in **photo 21**.



photo 21

Afterthoughts

That completes the performance. You may ditch the Thumb Tip easily by simply flashing the hand empty and going to your pocket for another item like the deck of cards, or another trick.



The performance in this animation shows the illusion from the audiences viewpoint. Certain subtleties from the directions given were omitted to shorten the clip and reduce the file size.

A regular hard plastic Thumb Tip was used for the above demonstration. Some may prefer using a vinyl Thumb Tip since the card will have somewhat less of a tendency to slide.

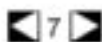
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