

# Miscellaneous Magic Tricks Ebook

Submitted to



The Hottest Magic Trick Website in the World

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# Mental Magic

*A Selection of mental trick observations and ideas that you can improvise on.*

1. Think of any card it's a wild guess but a spectator will almost always think of the **Nine of diamonds**, **Ace of spades**, **Queen of Hearts** or the **Six of Clubs**. Have each of those cards hidden on you in different pockets, remember which card is where so that you can reveal the hopefully chosen card.

2. Pick a number between **50-100** with even and different digits. Answer: **68**.

3. Pick a number between **1-1,000** Answer: **333**

4. Fan a set of cards with one face card and the **4H** in the center. Nine times out of ten, the spectator will pick the four because it's in the center and it appears uncommon. (i.e. **7C,AD,4H,KH,9D**) . Have a duplicate **4H**, already slipped into the spectators pocket and ask them to check the pocket after they have hopefully selected the **4H** from your cards.

5. Borrow a coin from someone, secretly switch it with an already bent coin that you had in your hand and have them hold your coin in their hand. Tell them to concentrate and imagine that the coin that they are holding is bending. When they open their hand to examine the coin, they will think that the coin has bent while in their hand. Tell them that they have bent it with their mind! Just stick your coin in a vice and bend it previously to performing the trick.

Say things to help your magic like: *Let me show you something strange, I'm going to try something, I've never done this before, It's bizarre, Do you (Did you) feel that? That's crazy, That's scary, Can I try something with you?*

**The above ideas are observations that you could use in a variety of acts and even use as part of a street magic style performance. If done convincingly enough ( and with a little luck on your side), the audience could think that you have read their mind. I'm not saying we will all gain the same reputation for apparent mind reading as say, David Blaine or Chris Angel but heck, it's a start**

**A cheeky trick where you appear to hypnotise the spectators fingers**

Ask your friend if you could try a little "instant hypnosis" on them. Assure them that it's safe and nothing harmful can or will happen.

Next, ask your friend to fold their hands together, weaving the fingers and clasping them tightly. After a few moments of doing this, tell them to raise their two index (first) fingers so that they are sticking up and they should be about an inch apart ("church and steeple" kind of thing).

Now, slowly move your hands over their hands ( **don't touch their hands** ) and say, "Your fingers will touch. Try to fight it, but they will still touch!"

Slowly, but inevitably, your friends fingers will start to move together. Tell them to concentrate on their fingers (just use some patter to add atmosphere to the trick, okay?) and soon their fingers will touch.

**This is self-working, but it should still be practiced! It's a great bar trick as well. Have fun!**



1) Close hands tightly. ....2) Fingers draw together

## X Ray Vision Magic Trick

A jaw dropping trick that will stun your friends! The object of this trick is to cut a pack of cards into three face down piles. You then gaze at the three piles for a few moments in total concentration and correctly name the top cards of the three piles.

### Here is how the trick is done.

Before you start the trick you must know the name of the top card of the pack, which is easy to find out. Simply glimpse at the top card as you spread the pack to show the spectator that it is an ordinary pack of cards!

Now put the pack of cards face down on the table and ask the spectator to cut it into three roughly equal piles, keeping all the cards face down. As the cards are being cut you must keep track of the pile with your known card on top, let's say the "*King of Spades*".

You now say to the spectator "I have x-ray vision. I have enough of this x-ray power to see through paper and other materials to a depth of about a millimetre, which is just about deep enough to read through a playing card, most of the time!"

Now tell the spectator to write down on a piece of paper each card that you have seen with the "*x-ray vision*" so that no mistakes can be made.

Now point at one of the piles (**not the one with your known card on top**), frown for a second and say "That card is the King of Spades" Lift the card up from the pile with your left hand without the spectator being able to see the face of it, smile as if you were right and remember the card (**let's say its the five of diamonds**) and keep it hidden in your right hand.

Now point to the other pile with the unknown card on top and say, "**That card is the five of diamonds**" Lift the card up with your left hand and look at it again smiling confidently. Remember this second card, let's say it's the "Jack of Hearts" and hide it with the first card in your other hand.

Now look at the third pile (**the one with the King of Spades on top**) and say, "That card is the Jack of Hearts". Lift up the card and smile again as you look at it and then place with the other two cards.

Now ask the victim "What cards did you write down?"

As the victim reads out the names of the cards you turn them over one by one showing that you do indeed have *x-ray vision*!

# Penetrating Ashes Trick

A version of this trick was performed by David Blaine on his television special

**Effect:** The magician takes a cigarette and rubs some of the ashes into the spectators clenched fist until they disappear. He then says some magic words and asks the spectator to open their fist to reveal that the ash has penetrated onto their palm.

**Preparation:** Put some ash on your middle finger before performing the trick.

**Method:** Tell the spectator to stand in front of you and hold their hands out towards you, palms down. Tell them to come a little closer and physically grab their hands to gently pull the person a little closer. At the same time touch their palm lightly with the ash on your middle finger. Ask them to close their fists, borrow a lit cigarette which you use to flick some ash on their fist and rub in until it disappears. You can then say some magic words and ask them to open their hands to see that the ash seems to have penetrated their fist.

*This trick can get a really good reaction but should only be performed once or the spectators will get wise.*



1) Put ash on finger.



2) Spectator holds out hands.



3) Place ash in spectators palm.



4) Rub ash on spectator's fist.

5) Spectators opens hand to reveal ash.

## Jumping Head Trick

**Effect :** A magician walks toward a person on the street and asks if he could show the person a quick trick. He tries doing the trick but then .....his neck starts to hurt really bad. He grabs his neck and starts to sneeze..... . He then sneezes hard and his head jumps down to the middle of his body. While one hand is holding his head, the other holds on to the his jacket. The magician then pulls his head back to the normal position above his shoulders. The magician then calmly walks away.

**Preparation:** Get a black shirt, lay it out on a surface and carefully cut it with scissors so that it has a V shape cut down to the middle of the chest area. Then you will need a jacket and another black shirt but don't cut the second shirt ! You will also need a long metal coat hanger. ( See photos at bottom of this page )

**Get Ready :** Put on the first ( the uncut one ) shirt on..Then put the cut shirt on, on top of the uncut one. Next, on goes the jacket. Now get the coat hanger and lay it out flat so that it looks like a long rod. ( Make sure that the hanger reaches from shoulder to shoulder ) . Grab the rod shaped coat hanger and and put it between the cut and uncut shirt, so that it looks like you have big tough shoulders.

**Performance :** Outside in an area with a potential audience around, approach someone and ask them if you can do a simple trick. While you are trying to do the trick, you suddenly get a neck ache you then reach back with your left hand and grab a hold of your jacket collar ( and the rod shaped coat hanger ).Then pretend to sneeze ! harder and harder ! on about the fourth sneeze, you pull your jacket up by pulling on the coat hanger rod and push your head down through the V shape in the prepared cut shirt . You then pull your head back up with your right hand. Remember to keep hold of your lowered head with your right hand .



1) Cut V shape along white dotted area.....



2) Squeeze coat hanger into rod shape.



3) Insert coat hanger under cut shirt.....



4) Pull coat hanger to give impression that head has lowered.

*Practice this trick in front of a mirror to get it right and also try performing the trick at slight angle to the spectator and not directly face to face.*



## **A coin appears to pass through your hand**

### **Effect:**

You place a coin onto the back of your fist, rub it with your right hand and it appears to penetrate through your fist, dropping onto the table below!

### **Method:**

This is a nice and easy trick, although it does take some practice before performing it in front of an audience.

Hold your left arm out with fist clenched so that the hole above the thumb is facing towards you. (**Your arm should be facing to the right.**)

Place a coin onto the back of your fist and begin to rub it with your right hand. As you do this, carefully slide the coin towards the hole above your left thumb. Use your left thumb slightly to guide it in. Practice this to the point where you don't have to tilt your left hand at all. It should look very smooth.

Now take your right hand away to reveal that the coin has vanished. Then open your fist slightly to allow the coin to drop onto the table.

Although this stunt may seem simple as you know how it's done, it WILL amaze people.

## Jumping Rings Trick

How this exciting powerful free magic trick looks to the audience:

The magician holds a rope between his hands. There are three knots tied on it, and on the center knot is tied to a wire hanger. The magician says a magic word and **FLASH**, right before everyone's eyes, the hanger jumps from the center knot to the right knot!

**How this free magic trick is done** (don't tell anyone!):

Use a strong piece of rope, about 3' long. It should be about ¼" thick. Take a look at the drawing below these instructions. It shows 4 knots on the rope. Knots B, C and D are regular knots. The hanger is tied to knot C. But knot A isn't a regular knot, it is a "slip knot." It looks pretty much like the others, but when pulled by the ends of the rope, comes undone.

What to do:

Begin the trick with knot D covered by your right hand. Hold the rope so that knots A, B, and C are showing.

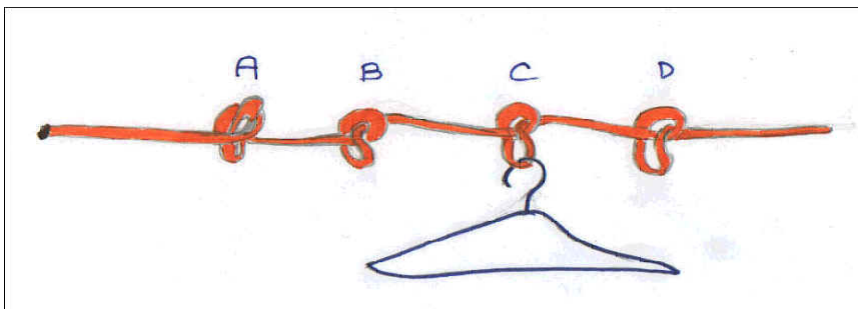
Say: "Here we have three knots. Notice that a hanger is tied onto the end knot. But watch ... Abracadabra!"

Now, do two things:

First: Pull the rope very tight between your hands. This will cause the slipknot (A) to come undone. It seems to disappear.

Second: Pull the rope again with the left hand. **Slide knot D from your right hand.** When you do this fast, it looks to the audience as if the hanger has jumped from the end knot to the center knot.

Practice, practice, practice ... try it in front of a mirror, then when you can do it fast and smoothly, try it in front of your friends and family. It's a great trick.



# Fruit Loops Pop Up Card Trick

Free Street Magic Style Card Trick<. David Blaine Performed A Version Of This Cool Card Trick

Photos at base of page. Hold mouse pointer over each photo for explanation.

## Performance:

Incorporated into David Blaine's "Ambitious Card" routine. A signed card is placed into the centre of the deck - with a snap of the fingers the card returns to the top.

The card is again placed into the centre of the deck, another snap of the fingers and once more the card returns to the top.

The magician now takes the end of the face-up signed card and proceeds to bend it almost double, he turns the bent card face down, cuts off the bottom half of the deck and holds the deck at eye level where the bent card can be clearly seen on top. Still holding the cards at eye level the magician places the cut portion on top of the bent card, sandwiching it at the centre.

The magician holds his right hand above the cards, a snap of the fingers and the bent card passes up through the deck and pops up on the top, it is displayed and seen to be the signed card !

## Method:

Fan the deck face-up and have your volunteer select a card by touching it.

As you close the fan, cut the deck **one card below the chosen card** and take that portion to the **top** of the pack. **Pack is still face up at this point.**

Turn the deck over and [Double Lift](#) the top two cards displaying the chosen card. Have the chosen card signed on the face. Now return the "**double lifted**" card(s) face down on top of the pack.

Openly lift off the top card and have the volunteer cut off half of the deck - place the spectators chosen card (**really the double lifted card**) onto the bottom portion of the deck and ask the volunteer to place his half of the cut deck on top.

Ask the volunteer to snap his fingers - turnover the top card to show that **the signed card has returned to the top !**

Place the signed card to one side.

You now have two problems.

**One:** You must lose the card in the centre again.

**Two:** At the same time you must control the chosen card to a position second from the top (in order to perform the **Pop Up Card** effect).

Both problems can be solved with one move.....

Hold the deck in the dealing position with a little finger break under the top card. The deck is then held (**left hand**) with the deck almost at right angles to the floor, in this position use the left thumb to split the deck halfway saying "That looks like about halfway doesn't it" ? The break held by the little finger should be hidden by the base of the thumb.

Pick up the signed card and bring it in from the rear, giving the appearance of returning the card at the halfway split - **it is actually returned into the break held by the little finger - beneath the top card.** (This move requires a lot of practice in front of a mirror.)

Once the card has been returned, the hands/cards are brought back to a level position.

Have the volunteer snap their fingers and with some flair and a riffle, **double lift** the signed card and place it out-jogged (**face-up**) on top of the deck.

Take the outer end of the face up (**double lifted**) signed card with your right hand and bend it almost in half, then turn the (**double lifted**) bent signed card face down (**leaving it bent**).

The right hand now cuts the deck into two (Biddle grip) and the left thumb openly slips off the top bent card onto the bottom portion of the deck as the right hand (**holding the top portion**) is withdrawn to the right.

The right index finger must keep pressure on the bent signed card which is on top of the half that is being held in the right hand.

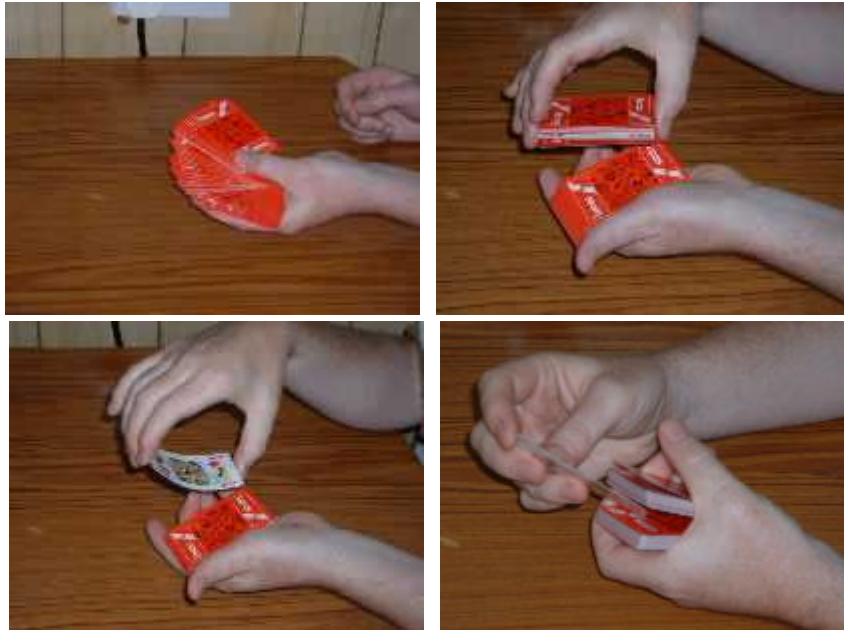
Hold the left hand portion at eye level where the bent card can be clearly seen. Still holding the cards at eye level, place the right hand portion of cards on top of the bottom half, sandwiching the bent card in the centre.

The left hand thumb and index finger must now take control of the deck and hold down the bent signed card on top of the pack, ensuring that it doesn't pop up prematurely.

The magician holds his right index finger above the cards and asks the volunteer to snap his fingers, at that moment the magician releases the pressure on the top card and up it Pops !!

Turn the card over, to reveal, once again, the signed card. [Click Here For Street Magic The Things You Will Need](#)

*This trick is good in its basic form but can really be hyped with some good patter and performance from you.*





# Hindu Gypsy Thread

**Effect:** Performer takes a spool of thread, unravels about a foot of it, & then breaks it off, putting the spool down. Performer proceeds to break the thread into 6 or 7 clearly broken & different pieces, then holding one piece in one hand, the other pieces are rolled up into a ball and 'squashed' onto the piece from the other hand. When this is unravelled it is seen to be completely restored to it's original length. VERY visual, & very clean, pretty easy to do as well. Here's the routine.

**Preparation:** Only practice & you need a spool of cotton thread, preferably brightly coloured. It has to be cotton, otherwise you will need scissors to cut it. Or you could do a burned & restored thread.

**Performance:** First, before you approach the spectator, unravel about a foot and 1/2 to 2 foot of thread. Now make a tiny ball of thread out of the extra thread you have, so you should have a ball of thread, then a foot of thread (**still on the spool**). The ball is tiny enough to fit, unnoticed, into the fleshy part of your thumb & index finger when they are pressed together. Now there should be a couple of inches of thread, then a ball (hidden)(all in your right hand) then a foot of thread & then the spool (in your left hand). Now approach the spectator. Break your foot of thread from the spool, & give them the spool to hold.

It looks like you are holding a foot of thread, when really, thanks to the ball you are hiding between your index finger & thumb (**right hand**), you have more like a foot & 1/2. Break the 1st piece off, now the piece in your right hand looks like a 5 inch length. Thanks to the hidden ball it is a foot long (your restored thread). The pieces in your left hand can be broken as many times as you like, clearly show the thread to be broken. Now, by rubbing your (LH) thumb & index finger together, make a ball of the pieces of thread and 'squash' the 5 inch thread from your RH onto the ball, at the same time, tucking the ball so it's hidden between your index & thumb (LH). Now the ball you have been hiding the whole trick is visible, it looks like the ball you just made out of the broken thread. It can be unravelled & is restored. Give it to the spectator as a souvenir.

As far as patter goes you can pretty much say whatever you want, I'm sure you will anyway.

# ***Lightning Changing Card Switch***

Street magic style trick where an ordinary playing card instantly changes into the spectators chosen card in front of his eyes.

**Effect:** A spectator chooses a card, looks at it and returns it to the deck. The magician then boasts about how sensitive his fingertips are and about how he can find the spectators selected card by feeling the deck. He then riffles his fingers across the sides of the pack a few times and removes a card from near the middle of the deck. The magician then proudly announces that this is the spectators card and shows it. The spectator announces that it is not. The magician then asks the name of the spectators card and when told, the card he holds visibly switches to the spectators chosen card.

**Method:** Have a card selected and controlled to the top. (Methods of controlling cards and [forcing a card](#) can be found in this and other sites or magician sleight books at your local library) Now remove one card at random from the middle of the pack. While showing this card and asking if it's the correct one, get a finger break under the top card with your left pinky. This is easily done by holding the deck in the left hand in position for dealing and pushing the top card out with the thumb getting your little finger under it and then squaring the cards back up.

When the spectator has very happily informed you that you are wrong, lay the card face up on top of the pack. Square up the cards and remove the top two cards as one. You now have what amounts to a double faced card. When removing the card(s), take it palm down between the middle finger and the thumb with the forefinger resting about the middle (**Fig 1**). When you wish to make the card change, move the forefinger next to the thumb and make the card bend away from you (concave). You can now almost grip the one corner between thumb and forefinger. Release the corner with the middle finger and let the card snap around! (**Fig 2**) You will need to turn your hand a little, as well. Exactly how far you will need to turn your hand, will come with experience from practicing the trick. The two cards keep together really well after a little practice.

To polish off this jewel of a trick, drop the card(s) back on top of the deck and take the top (face up chosen ) card and place it on the table, then cut the deck. This will ensure that no one can check if the card had been a double faced one.





Fig 1 : Holding the double faced card(s), press the centre of the card(s) with your second finger, the side of the card held by your middle finger should be allowed to slip free and the card(s) snap round to be held between your thumb and middle finger.



Fig 2 : The double faced card(s) (are held between thumb and middle finger. They should stay together with practice and be seen by the spectator to be one card. Practice holding hand at slight angle to hide other side of card(s)



Fig 3 :Place the double faced card(s) on top of the deck.



Fig 4 : Take the top card and place it on the table. Cut the deck to hide the other card used in the double faced pair.

# Coin magic

## Penny Prediction

**Effect:** A hat or bag containing ten pennies ( quarters will do, just as well ) is passed to the audience. They are asked to examine the coins to confirm that the coins have different dates. A member of the audience is asked to choose a coin at random and pass this around for the other members to see. The coin is then placed back in the hat with the other coins and the hat is then presented to the magician. Eyes closed and appearing to be concentrating deeply, the magician puts his hand in the hat and retrieves the chosen coin.

This is an impressive mind reading style routine.

**Items Needed:** 10 pennies or quarters with different dates on each, a hat or paper bag.

**Secret:** There is *no secret setup*. There is no force of which coin to chose. The magic trick is fairly simple if you think about it. As the coin is passed through the people's hands, it becomes *warmer* than the rest. So, all you have to do when you stick your hand into the hat is find the coin that is the *warm* one. A paper bag will do just as good as a hat.

## Easy Coin Vanish

**Effect:** A coin is placed onto a table and mysteriously vanishes.

**Method:** Put the coin onto the table with your left hand.

Say something like "check this out" and reach over with your right hand.

Then press down on the coin with your middle, index and third finger with your hand and arm parallel with the table.

Slide the coin towards you remembering that it should be completely covered with your fingers.

Slide the coin off the table so it falls on your lap without the spectator seeing.

Touch your thumb to your middle finger as if you are picking up the coin as it reaches the edge of the table.

Keeping your fingers still closed, stare at where the coin *should* be as you slowly move your hand away from you, back to about 6 inches from where the coin originally was.

Start moving your thumb in a circular motion as if the coin is disappearing.

Slowly turn your hand around and spread your fingers apart. The coin has disappeared ???

Now the rest is up to you.

***The more surprised you act the more people will believe that they have seen a real coin vanish.***

## Changing Pockets Trick

**The Effect:** Borrow a coin and **have it marked**. You say that you are always losing money through a hole in your pocket and then you drop the marked coin into your pocket. "What's weird", you say, "is that the hole isn't in this pocket (**the one in which you dropped the coin**), but in this one!" You lift up your other foot and the borrowed **marked coin** is there!

**The Method:** You need an extra coin. (Well, how did you think it was done?) Most people have a quarter on them, so let's say you want to borrow a quarter. On an "**off moment**", secretly place the extra quarter under your left foot. (**I sometimes adjust my socks and stick it under the shoe.**) Have someone loan you a quarter and ask them to mark it in some unusual way with a pen.

Take the quarter and just drop it into your right trouser pocket. Shake your leg as if you are shaking the coin into the hole and down your leg. Then say, "What's weird is that the hole isn't in this pocket (**the one in which you dropped the coin**), but in this one!" You lift up your other foot and the borrowed coin is there!

Then - and here's where you've gotta have guts - pick up the coin with your right hand and place it (don't drop it!) into the right trouser pocket as you pick up the other coin with the same hand. (**Just switch them.**) With your hand still in the pocket, look confused and say, "I'm sorry, did you lend me this or was it mine?" He'll tell you it was his and you'll return his coin (**the marked one**). He'll, of course, inspect the coin for the mark. It's gutsy, but it works.

**Easy coin vanish sleight of hand that when mastered will allow you to perform lots of amazing magic and coin tricks**

### **Coin Melt Coin Trick**

Challenge a friend to pass a 20 cent coin through a piece of paper with a 5 cent hole in it ... without tearing the paper! When their frustration reaches a satisfactory level, show them how it's done. This trick is shown using a UK 2 pence and 10 pence coin which will work equally as well.



**1. Cut a square piece of paper. Trace around a five cent coin and carefully cut out the circle. It will be obvious to your victim that the 20 cent coin is much larger than the 5 cent hole but let them try before going on.**



**2. Fold the paper in half and drop the 20 cent coin into the hole.**



**3. Bend the paper like this by pushing the ends of the folded paper towards each other and the coin will fall through the hole without tearing the paper.**

### **What's going on?**

This simple trick is a real stumper because most people assume the paper needs to stretch to make the hole bigger. You can't stretch paper so they either give up, or tear the paper and go red in the face. But a simple fold and a neat little bend makes the hole big enough for the 20 cent coin to slip through. The solution is pretty obvious once you've seen it so to get most enjoyment from this trick, use it to irritate your mates!

# Make A Nickel Spiral

<http://www.fischer.org/CoinStacking>

To begin the nickel spiral, simply gather a bunch of nickels, and we'll get started

Starting off, you grab three nickels and arrange them as shown.



Next, you place three more nickels, like in the first step, but off-set them a bit, touching the one counter-clockwise away from it, as shown in the photo below



Repeat the previous steps numerous times until you get the height that you desire, off-setting each one slightly.



Here is a finished Nickel Spiral. You can do it higher, but it will take up a lot more nickels. What was made here took up about 50-70 nickels.



# Quick tricks

## Card Levitation

### Effect:

The magician puts 1 or 4 cards under his hand. He slowly lifts his hand and the cards float with his hand. Holding his hand above the table, the magician pulls the cards of his hand and drops them on the table.

**You will need:** A ring, matchstick, card(s)

### Secret:

1. Put the ring on your middle finger. Then put the matchstick under the ring so that both sides of the match stick out.
2. Place your hand palms down on the table and place a card under your palm but above the matchstick. You need to practice this move to make it look like your just placing a card under your palm not above a matchstick.
3. Now you can lift your hand from the table. Press your fingers down a little on the back of the cards, they will remain in position and appear to be levitating..

## Ice Ice Baby !!!

### Effect

Pour some water into a cup, blow on the cup and then turn it upside down where out pops some ice cubes.

You need a cup or glass that you can't see through. You also need a small sponge and and some ice cubes.

### Method

Prepare the cup by placing the sponge into the bottom of the cup. Then, drop a few ice cubes on top of the sponge and you're ready to go.

To perform pour a small amount of water (about an inch) into the cup. The sponge will absorb the water. Blow into the cup, wave your hands over it and dump out the ice cubes.

If you are using a disposable plastic cup for the trick, just throw it away at this time.

Watch the look of surprise on your friends faces.



### **Quick Coin Vanish**

#### **Effect:**

A coin is placed onto the table. It is picked up and it magically vanishes.

#### **Method:**

First, let me tell you this is about as easy as a magic trick as it gets. Set the coin onto the table with your left hand. Say something like "Check this out" and reach over with your right hand. Then press down on the coin with your index, middle, and 3rd fingers with your hand and arm parrallel with the table. Slide the coin towards you keeping in mind it should be completely covered up. Slide the coin off the table so it falls into your lap. Touch your thumb to your middle finger as if you are picking up the coin as it reaches the edge of the table. Keeping all your fingers closed still. Stare at where the coin should be as you slowly move your hand away from you back to about 6 inches above where the coin originally was. Start moving your thumb in a circular motion as if the coin is dissapearing. Slowly turn your hand around and spread your fingers apart. Now the rest is up to you. The more surprised you act and if you act like you were all fortunate to see a miracle, people will believe the trick even more and remember it ( and you ) forever , ----  
----- maybe.

### **Light A Used Match**

#### **Effect :**

You take out a box of matches and go to light your cigarette or candle but when you open them they are all used.

You then say I hate that when people put used matches back in the box, oh sorry it was me I hate it when I do that. You then proceed to take out the used match and strike it and it lights. You can have them already stashed in the dirty ashtray and take one out and then light your cigarette or candle.

#### **Secret:**

All you have to do to make it look like it is a used match is dip the match in black ink, and then wait for it to dry. Then dip it in ash and it will look like a used match but when you strike it the match will light like any normal match

### **Floating Ring Trick**

Make some really thick salt water. REALLY thick. soak a piece of thread in it somewhere between 45 and 60 minutes. take it out and let it dry. Now you are ready. Ask someone for a ring. Tie it to the end of the thread. Hold the string so its like a pendulum. Now take a match and light the string down by the ring. The string will burn but the salt crystals can hold up a fairly light ring. An awesome effect.

### **tatic Snake Charmer**

**Effect:** You remove a plastic straw from its wrapper. Using the straw as a "magic wand" you command the wrapper to dance around the table.

You will need: a plastic drinking straw still in its wrapper.

**Method:** You tear off the tip of the wrapper and throw it away. Gripping the straw at the tip with the fingers of one hand, and firmly squeezing the wrapper with the fingers of the other hand, quickly pull the straw from the wrapper and drop the wrapper on the table. Now, using the straw as a "magic wand", without touching the wrapper, slowly wave the straw over the end of the wrapper. The straw wrapper should sway around by itself as if in a hypnotic trance .

If the effect starts to wear off after a minute or two , you can re energise the wrapper by stroking it briskly along the straw.

This effect is due to static electricity. It is a real fun effect and works MOST of the time but can sometimes vary in effectiveness depending on weather conditions.

### **Open Sesame**

Deal out 3 piles of seven cards face down. Ask a spectator to choose a pile. You then pick up the pile that the spectator selected and display the cards in a fan facing the audience. (It is not necessary for you to see the front of the cards.) Then ask the spectator to look at the cards and choose one, instructing them not to tell you which card they choose.

- 1) Put the cards that the spectator chose face down in between the other two piles to make one pile of 21 cards.
- 2) Deal out the cards one at a time into 3 piles of seven moving left to right .
- 3) Pick up each pile individually and then display the cards to the volunteer asking them to indicate which of the piles contains the chosen card. (They must not name their selected card).

Repeat steps 1 to 3 one more time.

After the steps are completed say the magic words "**OPEN SESAME**". You then pick up the pile of 21 cards and spell **O-P-E-N-S-E-S-A-M-E** by placing one card face down on the table per each letter spelled. Turn up the next card after spelling **OPEN SESAME** to reveal their selected card

### **Mind Reading The Coin**

This works best in medium/large groups, try when out with friends in a bar. For this you need a friend in on the trick. Line up 9 coins in a square 3x3 on the table.

Look away and invite someone to pick a coin by touching it. Next pick there coin by having a friend place there drink on a beer mat or coaster in the corresponding position top left top middle bottom right, middle middle etc.

For added effect stare into the persons eyes your mind reading..Get a couple of friends in on the trick to avoid suspicion.

### Six Shooter

Place the four sixes on top of your deck of cards before you do this trick. You also need a pen or pencil and a piece of paper.

Remove the four top cards from the top of your deck of cards (These are the four sixes you put there already) and lay these cards face down in a pile in front of the audience.

Then remove six cards from the deck and place these cards in a separate pile.

Tell the spectator that you read minds and tell them which pile they will choose. Write "You picked the six pile" on your piece of paper and fold it and put it right alongside the cards. Tell the spectator to choose one of the piles and then read the paper. No matter which pile is chosen the note is true. One pile contains the four sixes and the other pile contains six cards. After the trick is finished put both piles on top of the deck. Do not let them see both piles of cards.

## Card tricks

### Torn And Restored Card Trick

**Effect:**

A card (which can even be a signed card) is torn into four pieces. The spectator puts a finger on the pieces and the pieces magically restore themselves back into a whole card.



**Preparation:**

Before doing the trick, tear off one fourth of a card of the same colour of suit as the one that you will be appearing to tear. Start the trick with the card facing in front of you and fold it into fourths, creasing the card and then unravel it. Explain to your audience that doing this makes it easier to tear the card evenly.

- 1) Tear extra piece from other card.

**Performance:**

Hold the card in front of you, facing the audience, the extra torn card piece should be pressed by your thumb onto the side of the card that is facing you. Rip down the upper middle of the card stopping at the centre. Now fold down the upper right corner and slide out the corner you ripped off earlier, to be shown as the piece that has been torn off. ( This should look like you have just torn off the corner from the card - the audience cannot see that the real corner is still attached to the card and folded out of their view.)

Now put the torn piece behind the card again, being held in position with your thumb.

Fold what is now the lower right corner behind the card. As you are bending this piece back, slide the extra piece into view again, pretend to tear it off. Place it behind the card and fold the card in half again. (really it is still together) Pretend to tear it in half again, but just slide the loose piece off the pile convincingly to look like it has just been torn. Place the piece behind the card which is now folded up. Now even though the card is not torn into pieces, you can fan the folded card to make it look like it is in several pieces. Ask a spectator to place their fingers on the "torn" pieces. As you set the pieces on the table, steal the loose piece with your thumb and hide it in your hand by using a finger palm move Misdirect and place the loose piece in your pocket. Now ask the spectator to examine the card and they will find it is in one piece.



2) Fold card into fourths.



3) Hold extra piece in place with thumb.



4) Present "torn" piece to audience.



5) Fold second half of card.



6) Fold third half of card.

# Amazing Ink Fusion

## Stunning Card Effect Where The Signatures On Two Cards Jump Onto the Same Card

**Effect:** Two spectators each select and sign a card. One signature is signed on the **face** of a card and the other signature is placed on the **back** of the other card. Both cards are then placed face down on the table.

Then the spectator that signed the back of his card, holds it between his hands while the other spectator waves his card over his hands and when he looks, he sees that his signature has vanished from his card and when the other spectator looks at his card which he is holding between his hands, the other spectators signature has appeared on the face of this card. **So both signatures appear on one card.??????**

**Preparation:** You will need a deck of cards and a duplicate card from another deck of the same brand.

**Performance:** Put the duplicate card on top of the deck, followed by the other card i.e (6-clubs on top of the 6-clubs.)

Have a spectator pick any card and then force ( using your favourite force) another card on him. (For this routine we will say the 6-clubs is the force card.) Replace the cards as follows from the top down: **forced, selected, duplicate.**

[Double lift](#) to show the freely selected card and have him sign the face. Turn both cards face down and place the top card (not the signed card) on the table.

[Double lift](#) again to show the **duplicate card**. Then turn the double lift cards back down and have him sign the back, then place that card on the table.

Then place the card with the signature on the back, into the hands of the spectator that signed it originally.

Then, the other spectator picks up his card signed on the face and waves it over the card the other spectator is holding.

Now when he turns his card over, his signature has vanished from the face of the card.

Then, when the other spectator looks at his card, his signature is still on the back but when he turns it over, the other spectators signature has appeared on the face of his card.

**Note:** *When you place the card in the spectators hand its a good idea to have him cover the card with his other hand. This stops the face being seen and makes the trick seem more impossible.*