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Introduction

This eBook was designed, created and written by Simon Crack, eBay store member [MagicTricksForKicks](#) and owner of www.freemagictricks4u.com

Welcome! I have devised these Magic Trick eBooks to teach you some exceptionally cool illusions and try to dispel the myth that Magic is hard to do and takes years to master! All the effects in the eBook range have two very important things in common. They are easy to learn and get great reactions from anyone you perform them to!

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Need help or support? Please email me at simon@freemagictricks4u.com and I will be happy to help in any way I can.

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Happy Conjuring!

Simon Crack





THE EFFECT: You start by showing the spectators a deck of cards and a sealed clear sandwich bag. Both are completely ordinary. You hand the spectator the deck of cards to shuffle thoroughly, then ask them to remove one card from the deck and tell them not to show you. This is an absolutely FREE choice, no FORCE involved! You then get the spectator to sign the face of the card so they will recognize it again later. When they are completely happy you get them to place the card on the deck and you give the cards a good shuffle.

Placing the cards on the sealed sandwich bag you spread them out. You then ask the spectator to concentrate really hard on their card. You take the sandwich bag by the top (still sealed, untouched and in full view at all times) and lift it up from under the cards, one card and one card only can be seen INSIDE the sealed sandwich bag. It is of course the spectators signed card, AMAZING! Unseal the bag reach inside the and remove the card to show that it really is the spectators signed card In the bag! They can, if they wish take the sealed sandwich bag and their card home as a little souvenir!

- Both the cards and sandwich bag are normal
- Everything can be examined before and after the trick
- No force the spectators card is a totally FREE choice

THE SECRET: The secret to this effect is fairly simple but it's the presentation which really sells the illusion. Before you perform secretly moisten the bottom right hand corner of the sealed bag. About the size of a playing card. **(Pic 1)** (You can do this at the beginning or after the spectator has examined the bag) Use saliva, water or **Magicians Wax**. I simply use saliva. Get the spectator to shuffle the playing cards and remove one. They then need to sign the face. Take back the deck and get the spectator to place their card on top of the pack. Now this is where you need to either do a false shuffle, or false cut to keep the card on top of the deck, but you need to make it look like it is lost in the deck. DON'T WORRY! there are a couple of really easy ways to do this and I will explain a few below. Choose the one or ones that work best for you. Eventually try learning all of the fake shuffles so it looks like the card is WELL lost in the deck. Don't make these a big thing, relax!

1) FAKE OVERHAND SHUFFLE - Hold the cards as if to do an overhand shuffle but with the cards facing you. Instead of taking the cards from behind **(Pic 2)** and bringing them to the front as you normally would **(Pic 3)** grip the front and back portions of the deck lightly together and remove the middle section of cards **(Pic 4 scroll down)**.



2) FAKE RIFFLE SHUFFLE - Split the deck into two equal portions (**Pic 5**) and interlace alternate cards together (**Pic 6**) then square up the deck. Be sure that the portion of the deck with the spectators card on, ends up being the top card of the whole deck when it is riffled and squared up (**Pic 7**). You can do this multiple times, just be sure the spectators card is always left on top.

3) ADVANCED SLIGHT - An advanced move at this stage, if you are more experienced with card sleights is as follows: When the spectator places their card on top of the pack square up the deck but secretly palm the spectators card into your hand. You can then give the deck back to them for another shuffle, then when you take back the deck secretly place their card back on top of the pack pretending to square it up again. This advance move is NOT necessary unless you feel confident to do it.

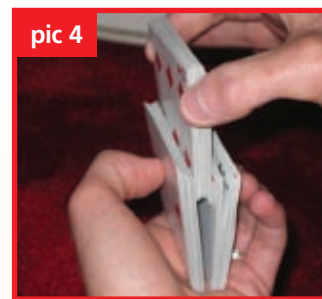
With the deck seemingly shuffled place it face up on the bottom corner of the bag landscape where you have moistened (**Pic 8**) and press on it a little. You then need to gently spread the cards out all over the plastic bag (**Pic 9**). Say to your spectator **"Please concentrate on your card, if you see it is anyone of these please do not tell me or give it away"** Of course their card will not be any of the ones directly on top. At this point pretend to concentrate really hard on the cards maybe placing your hand on the spread out cards and pressing down on them. The next step is to slowly and deliberately take the plastic bag from the top and pull it out from under the cards. Do this openly and at finger tips, after all you have nothing to hide.

You should now find that the spectators chosen and signed card sticks to the bags back but from the front looks as though it is actually inside! (**Pic 10**) At this point people usually go ballistic! It looks so convincing, try it.

To make it look as though you remove the card from the bag you need to grip the bag and card at the bottom (**Pic 11**) to keep both still, then open the bag and reach down into it with your fingers but keep your thumb out side and behind the bag, this is so you can grip the card with your thumb and pull the card upward (against the back of the bag) pretending to remove it from the bag (**Pic 12**).

When you have seemingly removed the card from the bag turn it over to reveal the correct signed card, then place it back into the bag and hand it to the spectator to examine or take home. Because the spectators are so amazed that it is their card 'in' the bag they subconsciously forget you took the card 'out' and then put it back in the first place. Everything can now be examined!

TIP - Getting the spectator to sign the card is an important step in proving without doubt that it is their card and not a duplicate. Incidentally Bicycle playing cards are the best to use for this effect you get some inexpensively on Amazon.com [HERE](#) or Amazon UK [HERE](#)



Finishing up

Well that's it for this eBook, I hope you enjoyed learning the effects but please remember to Practice, Practice, Practice before performing :-)
Checkout my eBay shop [HERE](#) for more Magic Tricks!

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